Now Ready. In 200 pages, demy 18mo.,

WITH A PICTORIAL VIEW AND GROUND PLAN OF THE GREAT EXHIBITION BUILDING, AND VIEW OF THE BIRMINGHAM EXPOSITION,

Price, in Fancy Binding, 2s. 6d., or Post Free, 3s.

Dedicated to his Royal Highness Prince Albert,

GILBERT'S POPULAR NARRATIVE OF THE ORIGIN, HISTORY, PROGRESS, AND PROSPECTS

OF THE

GREAT INDUSTRIAL EXHIBITION, 1851;

WITH A GUIDE TO THE FUTURE RULES AND ARRANGEMENTS.

By PETER BERLYN.

Also, Preparing for Publication, in 8vo., intended as a Companion to the above, price only 5s., or, postage free, 6s., very profusely Illustrated,

Dedicated to His Royal Highness Prince Albert,

GILBERT'S

POPULAR DESCRIPTION OF THE CRYSTAL PALACE,

ITS ARCHITECTURAL HISTORY, AND CONSTRUCTIVE MARVELS.

By PETER BERLYN.

The Engravings will depict the various peculiarities and novelties of this wonderful Building, as well as the Machinery, &c., used in its construc-

GILBERT'S EXHIBITION LETTER-PAPER, 4to. post size, of superior quality, with a beautiful Illustration of the Building, printed in tints. Price 3s. per quire; or, postage free, 3s. per quire; 12s. per ream. This is a very tasty and useful article, and is specially recommended for daily use in every respectable family.

GILBERT'S EXHIBITION NOTE-PAPER, post size, superior quality, with a beautiful Illustration of the Building, printed in tints. Price 1s. 6d. per quire; postage free, 2s. 4d. per quire; or 10s. per ream. A very useful and attractive article, highly calculated for extensive use in every respectable family.

GILBERT'S EXHIBITION CARD, with a View of the Building. Printed in tints. Price One Penny; or, postage free, Threepence. Size, 4 inches by 3.

GILBERT'S LARGE EXHIBITION CARD, with a View of the Building, printed in tints. Price Twopence; or, postage free, Fourpence. Size, 7 inches by 4½.

GILBERT'S VISITORS' ILLUSTRATED MAP of LONDON, Drawn on a New Principle, having in view the depicting of the Principal Roads and Streets of the Metropolis, with Illustrations of its most Important Buildings and Sights, engraved on their exact localities. This novel Map will be found an interesting, intellectual, and practical Guide to all visitors who may wish to proceed readily to the more important sights and attractions of London. The Map, size, 30 inches by 24, printed, in sheet, coloured, with Letterpress, Keys, and References, is 1s. 6d.; or in case for the pocket, 2s. 6d.; or, postage free, 3s.

GILBERT'S GUIDE to the STREETS of LONDON. As a Companion to the "Visitors' Illustrated Map." With Five Thousand References, to enable the visitor to find his own way throughout the length and breadth of the Metropolis. Price 6d.; or postage free, 1s.

GILBERT'S GUIDE to LONDON. With Map and Illustrations. This original work, which is in full preparation for publication, is specially intended as a new and indispensable pocket companion to every anticipated Visitor to the Metropolis during the Great Exhibition of 1851. It will be issued in a few days, in order that all persons in the kingdom, the Continent, and in America, may possess themselves of its instructive information previous to their visit. Separate Editions of the book will also be issued in the French and German Languages.

GILBERT'S NEW PICTORIAL VIEW of the CRYSTAL PALACE, for the Great Industrial Exhibition, 1851, with several Hundred Scenic and Character Figures, beautifully and accurately Drawn from the Official Documents. By James Pott, F.L.S. With Statistical Details in English, French, and German. Size of the Engraving, 30 in. by 10, printed on paper, size, 31 in. by 14½.

The exciting interest which the Exhibition will create throughout the world has prompted the production of this carefully executed, large, and truly beautiful Illustration of the Exhibition Buildings; it is got up in the very first-rate style, printed on the best paper, and published at the ordinary low price of Sixpence, or coloured, One Shilling; this, the coloured edition for correctness, accuracy, and cheapness, is a wonder of the world. The special object of its combined correctness, accuracy, and cheapness, is not only to command an enormous sale in the United Kingdom, so as to induce our merchants, manufacturers, and all interested in this glorious Institution to send their best and cheapest Illustration of the Building, to every part of the world. It may also be had in neat gilt frame and glazed, price only 3s., or stretched on a frame, and varnished, price 5s. Either of these two can also be had, packed in a deal box, for transit by railway or other conveyance, at a trifling extra; or the 6d. and 1s. editions packed on roller, and sent by post, free, at 6d. each extra.

GILBERT'S MAP of LONDON, beautifully Engraved on Steel, with a Key to the Streets and Public Buildings. Price, coloured and mounted in case, for the pocket, 1s.; only 1s.; coloured sheet, 6d.; or sheet plain, 4d.

PUBLISHED BY

JAMES GILBERT, 49, PATERNOSTER ROW, LONDON,

Orders received by all Booksellers, Stationers, and Newsvendors; and at the Railway Stations. Foreign Orders will be executed by J. GILBERT on liberal terms; or they can be either sent to the Wholesale Bookseller or Stationer, or to any of the numerous Merchants or Manufacturers who export to all parts of the world.

IT WILL BE NECESSARY, HOWEVER, TO ORDER GILBERT'S EDITIONS, PUBLISHED AT 49, PATERNOSTER ROW, LONDON.

TO ENGINEERS, BREWERS, WHARFINGERS, and OTHERS requiring WATER-SIDE PREMISES.—TO BE LET, on LEASE, the WILLIAM WARE HOUSES, and other PREMISES, in Broad-street, Ratcliff, known as the East India Company's Saltpetre Warehouses. They contain the manager's house, stables, offices, and every other accommodation for the carrying on of the most extensive business.—Apply to Messrs. MILLER and HORNE, Solicitors, 78, King William-street, City, or to Mr. T. J. DYER, 21, Lombard-street, who will give permission to inspect the premises.

SOUTH EASTERN ARCADE.—This New Arcade, situated on the approach to the London Bridge Terminus of the SOUTH-EASTERN RAILWAY, being nearly completed, and fit for occupation, and applications having been made for more than treble the number of shops that the Arcade contains, it is proposed by the proprietor to LET the different PREMISES by TENDER. All the shops have two fronts, sitting and sleeping apartments and some of them basement stories attached to them. It is calculated, from certain data, that upwards of five millions of persons will pass through and by this Arcade annually, on their way to and from the different trains that start from the South-Eastern Terminus, thus affording an unprecedented opportunity for trade. Persons desirous of becoming lessees may see the terms and conditions, and a draft of the proposed lease, and receive a form of tender, by application to Messrs. TILLEARD, HOLL, and FREEMAN, Solicitors, No. 14, Old Jewry; or to Mr. SAMUEL BEAZLEY, Architect, at his offices, 29, Bloomsbury-square, at both of which places plans may be seen. Tenders, sealed up in the usual manner, and marked "The Arcade," shewing the particular shop tendered for, and stating the trade of the applicant, must be lodged at the office of Mr. SAMUEL BEAZLEY, before twelve o'clock at noon, on the 14th day of March next. The proprietor does not bind himself to accept the highest tender.

PARISH CONTRACTS.—MESSRS. OBRI and AHMANI beg to inform Parish Authorities that they are open to CONTRACTS for the making and keeping in repair, FLAT PAVEMENTS, PATHS, &c., with their PATENT METALLIC LAVA, or with their newly-invented GRAVEL LAVA.

Messrs. O. & A. are willing to receive payments for work done, by Annual Instalments.

Specimens may be seen, and every information obtained, at the Offices, 6, Guildhall Chambers, Basinghall-street.

BROOKS (from Dollond's), OPTICIAN and MATHEMATICAL INSTRUMENT MAKER, respectfully solicits from the public a continuance of their patronage. Having had upwards of twenty years experience in Dollond's, they may rely that all articles submitted by him are of the most perfect character, and at moderate prices. SPECTACLES, Telescopes, Microscopes, Opera and Race Glasses, Sextants, Quadrants, Compasses, Barometers, Surveying Instruments, Rules, Scales, &c., of every description.

41, Ludgate-street, St. Paul's.

WIRE NETTING and WINDOW BLIND MANUFACTORY. To her Majesty's Honourable Board of Ordnance, and the Honourable East India Company.—Wire Netting, 1d. per square foot; Galvanized ditto, requiring no paint, 1½d.; Wire Blinds, in mahogany frames, and hung, complete, 1s. 1od. per foot. Zinc ditto, 9d. per foot. Venetian, 9d. per foot; Holland, Transparent, and Window Blinds of all kinds. Old blinds repaired, repainted, and written upon. Wire work for flower trainers, garden arches, seats, pheasantries, aviaries, and fowl-houses of every description of pattern; Fire and nursery guards, and every article in iron and wire, at the CITY of LONDON WIRE WORK, IRON FENCE, and WEAVING MANUFACTORY, 44, Skinner-street, and 6 and 7, Snow-hill, London. Every information, with samples or specimens, and illustrated catalogue forwarded post free. Wove wire for paper-makers, millers, chemists, &c. for the East and West Indies.

MR. GRAYSON'S ARCHITECTURAL SCHOOL of DESIGN, established above fifty years—Civil engineers, millwrights, and others taught the principles of MACHINERY and PRACTICAL PERSPECTIVE. The selection of models and casts accompanying the diagrams which are introduced at this Academy will be found of great utility to the student in elucidating the several mechanical and practical sciences.—Mr. GRAYSON in attendance at his office from 9 to 2, p.m., and from 6 to 8, a.m.—Offices, 20, Southampton-buildings, Staple-inn, Holborn.

TO ARCHITECTS.

COMPETITION and other DRAWINGS.—Mr. THOMAS S. BOYS, Member of the New Society of Painters in Water Colours and author of "The Picturesque Architecture of Paris, Ghent, Rouen, &c.," and of "London as it is," offers his services in Tinting Backgrounds, Landscapes, Perspective Views, Interiors, &c. From the long experience he has had in such subjects, he is fully aware of the points essentially necessary to be attended to. Drawings and designs lithographed in a superior manner.—Address, Mr. BOYS, 34, Albany-street, Regent's-park.

DECORATIVE PAINTING.—Mr. FREDERICK SANO, from the Royal Academy of Munich, DECORATIVE ARTIST in FRESCO, and in all other manners of Painting, whose works may be seen in the principal public buildings of the metropolis, begs to inform his patrons, and Architects in particular, that he has considerably increased his Establishment, and is now enabled to undertake, on the shortest notice, the embellishment of private and public buildings, in any part of the United Kingdom, on the most reasonable terms, and in any of the Classical, Mediæval, or Modern Styles.—Apply to F. SANO, Decorative Artist, 58, Pall-mall, London.

BILLS of QUANTITIES.—DAY & SON, Lithographers to the Queen.—Lithograph Bills of Quantities with the greatest despatch, and at a vast saving on the prices generally charged.

17, GATE-STREET, LINCOLN'S-INN-FIELDS.

BILLS of QUANTITIES.—Bills of Quantities &c. LITHOGRAPHED with celerity, attention, and economy. Maps, Plans, &c., reduced or enlarged, and every description of Architectural and Engineering Drawings executed in the most superior manner, in plain or tinted Lithography.

ASHBEE and TUCKETT, Lithographers and Draughtsmen, 14, BROAD-COURT, LONG-ACRE, LONDON.

BILLS of QUANTITIES.—W. P. METCHIM, Lithographer and Draughtsman—Architectural and Engineering Drawings printed, either plain or in tints, in a very superior manner. Plans, elevations, &c. enlarged or reduced on stone, by efficient draughtsmen. Bills of quantities, specifications, and circulars lithographed in a few hours, and at a great saving in price.—20, Parliament-street, and 1, Adam-street, Adelphi, London.

TO DRAUGHTSMEN AND CIVIL ENGINEERS.

H. MORRELL, BLACK LEAD PENCIL MANUFACTURER, No. 149, Fleet-street, London.

These Pencils are prepared in various degrees of hardness and shades.

H H H H for drawing on wood.	F F light and shading.
H H H for architectural use.	F for general use.
H H for engineering.	B black for shading.
H for sketching.	B B ditto ditto.
H B hard and black for drawing.	B B B ditto ditto.
	B B B B ditto ditto.
M medium.	

Sold by all the principal Stationers in town or country.

TO RAILWAY CONTRACTORS AND OTHERS.

FOR SALE, several hundred WHEELBARROWS, PICKAXE and HAMMER HANDLES, OAK PLATH, DEAL PALES, &c. &c.; also, Field Gates at 17s. each.—Apply to Mr. STUBOE, Croydon.

ROYAL ACADEMY of ARTS, Trafalgar-square.—NOTICE TO ARTISTS.—All works of Painting, Sculpture, or Architecture intended for the ensuing EXHIBITION at the ROYAL ACADEMY must be sent in on MONDAY, the 3rd, or by six o'clock in the evening of TUESDAY, the 4th of March next after which time no work can possibly be received, and any works be received which have already been publicly exhibited. The other regulations necessary to be observed may be obtained at the Royal Academy.

JOHN PRESCOTT KNIGHT, R.A., Secretary.

Every possible care will be taken of works sent for exhibition, but the Royal Academy will not hold itself accountable in case of injury or loss, nor can it undertake to pay the carriage of any package which may be forwarded by carriers. The time for works to be disposed of may be communicated to the Secretary.

ARCHITECTURAL EXHIBITION.—Intending Subscribers towards the fund for this Exhibition are requested to forward their names as soon as possible to ANTHUR ASHPITEL, Esq., 6, Carlton Chambers, to John Hen. Treasurer, as it is desirable that a gallery should be secured without delay; and the Committee will not venture to incur any liability unless authorised to do so by the support afforded.

JAS. FERGUSSON, F.R.A.S., Hon. Sec.
JAS. EDMESTON, Jun.,

ART-UNION of LONDON.—In consequence of numerous inquiries, the Council think it necessary to state, that the pair of Prints "The Smile" and "The Frown," had for a subscription of the current year, with a series of Prizes and a Chance in the Distribution of obtaining the rare Work of Art.

444, West Strand. GEORGE GODWIN, Hon. Sec.
Feb. 20, 1851. LEWIS POCOCK, Sec.

ART-UNION of LONDON; incorporated by Royal Charter.—The Subscription List closes on March 31. Each PRIZEHOLDER will be entitled to SELECT from the REAL WORK of ART as hereinbefore. Every subscriber of £1 for each guinea the choice of one of two line engravings, "The Burial of Harold," by F. Bacon, after F. R. Pickersgill, R.A., or "The Villa of Lucullus," by J. F. Wilmore, A.R.A., after Claude L. Leslie; and a volume of wood engravings, by eminent artists, illustrating Goldsmith's poem of "The Traveller." "The Villa of Lucullus" is now ready.

444, West Strand. GEORGE GODWIN, Hon. Sec. LEWIS POCOCK, Sec.

PATENT and DESIGNS OFFICE.—PITCHER and JOHNSON, 181, Strand. Inventors and others are informed, that all business relating to Patents and Registrations is transacted at the above office, and where every information relative thereto may be obtained on personal application or by letter, pre-paid. Office hours, ten to four.

THE GAS FITTERS' ASSOCIATION, with a view to illustrate the economy, convenience, and cleanliness of GAS, have arranged that a portion of the Polytechnic Institution should, during the period the Great Exhibition remains open, be set apart for EXHIBITION and ILLUSTRATION of Apparatus, embracing any novel application of Gas for Culinary, Heating, Chemical, or Manufacturing purposes; Improvements in Burners, modes of Lighting, Governors, and Meters, each to be shown in practical operation; not being permitted at the Great Exhibition. Premiums in gold and silver will be awarded to those of the greatest utility. A sketch and description of articles prepared for exhibition should be sent to the committee. Apparatus will be received at the Institution from April 3rd to 31st inclusive, and it is hoped all interested in extending the application of gas will contribute towards the expenses to efficiently carry forward the movement, increasing the use of gas to domestic and other purposes to which it is applicable. Subscriptions may be paid to the account of the Association at the London and Westminster Bank, St. James's-square, or the Chairman, Mr. GEORGE DETHRIDGE, 4, Leonard-street, Bobo, London, of whom any further information may be obtained.